



## **Opacilite**<sup>™</sup>

### A naturally-sourced mineral product allowing significant cost savings

**Opacilite**<sup>™</sup> is the ideal opacifier for high quality decorative paints.

Providing durability and exceptional opacity both above and below the CPVC of a coating, **Opacilite™** is the first choice for TiO<sub>2</sub> extension in high quality matt and silk paints.

# "Opacilite™ is a flash calcined kaolin allowing significant cost savings"



**Opacilite™** is derived from a naturally-sourced hydrous kaolin and is further processed at high temperature to remove hydroxyl groups and sinter kaolin particles into an aggregated structure. As opposed to conventional or soak calcined kaolin, **Opacilite™** is produced using a very rapid calcination technique which creates sealed voids within the kaolin particles. The total void volume inside **Opacilite™** is about 20%, resulting in a reduced particle density of 2.06g/cm³ compared to 2.6g/cm³ for conventional kaolin.

#### Internal voids for improved opcacity

The intrinsically sealed voids in **Opacilite™** are completely resistant to penetration by resins, solvents or water in the liquid paint. Consequently, these air voids can contribute to the wet film opacity of some paints and also give a significant contribution to the dry hiding of all paints. The aggregated structure of **Opacilite™** is optimised for maximum light scattering and the combination of both internal and external voids allows higher opacity compared to conventional calcined clay.



Fib cross-section of **Opacilite**™

#### Matting effect

Opacilite™ strongly reduces gloss and the matting effect is due to its irregular particle shape, which induces micro-roughness at the film surface. It is ideal for paints below CPVC where gloss is not required, such as satin finishes and exterior wall paints.



One of the key attributes of **Opacilite**<sup>™</sup> is its effect on scrub resistance. Mineral extenders usually rely on a high binder absorption to give increased dry film opacity (dry hiding), but the higher binder absorption has a detrimental effect of scrub resistance. **Opacilite**<sup>™</sup> is different because the internal voids, which provide opacity, do not absorb binder. Additionally, calcined clay particles are relatively hard and contribute to the abrasion resistance of the dry film.

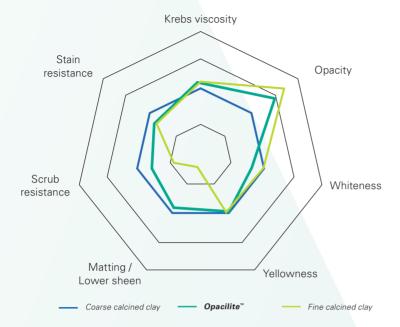




TEM cross-section of **Opacilite™** 



## Comparison of key properties of a 75% PVC matt paint based on styrene acrylic and containing 10wt% TiO, and 12wt% of test extender



Consequently the flash calcined kaolin

Opacilite™ gives a unique balance of
opacity, matting and scrub resistance
as illustrated in the spider diagram.

Traditionally, fine calcined kaolin
can be used to replace conventional
coarse calcined kaolin and improve
paint opacity. However, this is at the
detriment of gloss and scrub resistance.

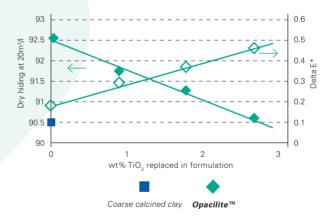
Opacilite™, with its combination of
internal and external void structure,
can provide significant increased
opacity (dry hiding) whilst maintaining
acceptable matting and mechanical
performance.

The improvement in paint dry hiding brought by **Opacilite™** compared to coarse calcined kaolin can be translated into TiO₂ savings in paint formulations. For example, in an interior matt paint at 67% PVC containing 10wt%TiO₂ and 6wt% calcined clay, the coarse calcined clay was fully replaced by **Opacilite™** whilst TiO₂ level was reduced incrementally and compensated with a higher level of coarse calcium carbonate to maintain the same wt% solids. Results show that the optimum TiO₂ reduction level to obtain similar opacity without detrimental effect on colour was between 2 and 3wt% in the formulation, corresponding overall to 20-30% TiO₂ saving.

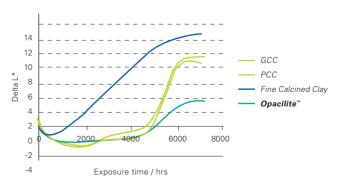
#### Durability

Opacilite™ offers additional benefits in exterior paints compared to other extenders such as fine calcined clays or ultrafine calcium carbonates. Opacilite™ gives good opacity, better matting and good UV weathering performance. This is shown by a delay in the onset of chalking or colour change after UV exposure.

# Improved dry hiding which allows TiO<sub>2</sub> savings compared with standard calcined kaolin



## Change in whiteness of blue tinted exterior paints containing 18% TiO, and 8% test extender



\* Difference in colour L\* a\* b system

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		wt% TiO <sub>2</sub> replaced in formulation			
	Standard	0%	1%	2%	3%
Tioxide TR92	10	10	9	8	7
Speswhite™	5	5	5	5	5
Opacilite™					
Luzenac 0	6	6	6	6	6
Coarse calcined clay	6	-	-	-	-
ImerCarb 5L	15	15	16	17	18
Mowilith LDM1871	13	13	13	13	13
Other additives (dispersant, thickener, defoamer, biocide)	45	45	45	45	45
Total	100	100	100	100	100
Parameters					
% PVC	67.2	68.1	68.3	68.4	68.6
Total % TiO <sub>2</sub> saving	-	-	10.9	20.9	30.9
Solids, wt%	49.8	49.8	49.8	49.8	49.8
Dry Film Properties					
Dry CR at 60μm, %	91.6	93.3	92.9	92.1	91.0
Dry Hiding @ 10m² per 1L, %	97.0	97.9	97.6	97.4	97.1
Paint colour - whiteness L*	96.5	96.4	96.3	96.2	96.1
Δ E*	-	0.2	0.3	0.4	0.5
Gloss at 85°, %	3.0	3.5	3.4	3.4	3.2
Gilsonite stain resistance, %	76	70	69	68	66
ISO Scrub Resistance: Average loss in film thickness, µm 200 cycles	39	44	42	49	47







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